

curriculum vitae

name Sven Ingmar Thies

date of birth 14/7/1969 in Hamburg

Sven Ingmar Thies is an expert in Corporate and Interactive Design. He is specialised in corporate design systems and lasting design combinations of print and online media. As an artist he primarily develops photo projects and installations. Since 2012 he teaches at the University of Applied Arts Vienna.

After his university education at the University of Fine Arts Braunschweig, Germany, Sven Ingmar Thies worked as designer for corporate identity consultants Henrion, Ludlow & Schmidt in London, and thereafter for Kitayama Institute in Tokyo, a well known Japanese design company that focuses on holistic design and architecture projects.

He is now based in both Vienna and Hamburg.

client list (selection) *Corporate Design, graphics and websites:*
Akakiko, Andritz, Bambini, Enterprise IG, Joop! Living, Kraft Foods, Max Grundig Klinik, Niessing, ÖBB, OMV, Sandoz, Sika, Siteco

Product design and graphics:
Atomic, F2, Kita, Kneissl

one man exhibitions
05/11 - 07/11 „Japanese Rooms“, Übersee-Museum, Bremen
03/11 - 04/11 „Japanese Rooms“, Wissenschaftszentrum, Bonn
05/10 - 06/10 „Japanese Rooms“, EKO-Haus, Düsseldorf
04/09 - 09/09 „Japanese Rooms“, Museum für Völkerkunde Wien (KHM)
02/09 - 03/09 „Japanese Rooms“, Japanisch-Deutsches Zentrum Berlin
02/07 - 03/07 „Welle“, USM Showroom, Berlin
06/06 - 08/06 „Welle“, USM Showroom, Hamburg
03/98 „What does love mean?“, OAG-Haus, Tokio

language skills English and Japanese